



## **Daisy Venables**

### **a song and flute recital**

accompanied by Richard Vendome

Sunday 21 May 2006, 4.00pm

Holywell Music Room, Oxford

### **retiring collection for Oxford Youth Choirs and SPAV**

The plaint (The Fairy Queen, Act 5)	Henry Purcell (1659–95)
Tecum principium (Dixit Dominus)	G. F. Handel (1685–1759)
Clari splendete (1 <sup>st</sup> mt)	Nicola Porpora (1686–1768)
Dove sono (Le Nozze di Figaro)	W. A. Mozart (1756–91)
Lydia (1865)	Gabriel Fauré (1845–1924)
Les roses d’Ispahan (1884)	Gabriel Fauré
~ <i>interval</i> ~	
Syrinx (1913)	Claude Debussy (1862–1918)
Les cloches (1891)	Claude Debussy
Sonata for flute and piano (2 <sup>nd</sup> mt)	Francis Poulenc (1899–1963)
Sea fever (1913)	John Ireland (1879–1962)
Sonata for flute and piano (2 <sup>nd</sup> mt)	York Bowen (1884–1961)
Lent lily (The Land of Lost Content)	John Ireland
Danse de la chèvre (1921)	Arthur Honegger (1892–1955)
I got it bad (1941)	Duke Ellington (1899–1974), arr. Colin Good
[encore – Après un rêve	Gabriel Fauré]

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Daisy Venables was born in 1987. She attended St Philip & St James Primary School followed by Rye St Antony before going on to Frideswide and Cherwell schools, where she directed the Sixth Form Choir. She joined Oxford Girls’ Choir 11 years ago and was Head Girl until last term, assisting with the teaching of younger members.

Daisy started the violin and piano with Jessica Haxworth at the age of 5, and has studied singing with Richard Vendome since the age of 10, and flute with Abi Strevens from 13. She sang the role of Belinda in the 2005 OGC production of Purcell’s *Dido & Æneas* and is a member of the Schola Pietatis Antonio Vivaldi (SPAV), a new group based on past and present members of OGC, the youngest soloist in their recent television documentary “Vivaldi’s Women” (Initial/BBC).

After some time working in Blackwell’s Music Shop she is now taking a TEFL course before teaching in Central America this summer. In September she will go to Cardiff University to study music.