

Pennie Kennedy's Birthday Bash

**Oxford Girls' Choir
Jazz Ensemble and Soloists
with
Colin Good (piano)**

Lain's Barn, Wantage, Sunday 10th April 2005

Somebody loves me - George Gershwin, arr. Colin Good
Can't help lovin' dat man - Jerome Kern, arr. Roderick Williams
That Old Black Magic – Johnny Mercer (*Katie Birtill, solo*)
Bewitched – Rogers and Hart (*Jessica Butcher, solo*)
In a mist - Bix Beiderbecke (*Colin Good, piano*)
The girl from Ipanema - Antonio Carlos Jobim, arr. Roderick Williams
Embraceable you – George Gershwin (*Katie Birtill, solo*)
Visions – Stevie Wonder, arr. Colin Good
You do something to me – Cole Porter (*Jessica Butcher, solo*)
There ain't no sweet man that's worth the salt of my tears – Fred Fischer,
arr. Colin Good
Kansas City Stomps – Jelly Roll Morton (*Colin Good, piano*)
San Francisco – John Philips, arr. Colin Good
Good Vibrations – Brian Wilson, arr. Roderick Williams

[encore – They say it's wonderful – Irving Berlin, arr. Colin Good]

Katie Birtill, Jessica Butcher, Victoria Couper, Cait Crosse, Imogen Gardam,
Elena Marcus, Penelope Martin-Smith, Rita Oldenbourg, Nyamoi Fall Taylor

Colin Good has spent his life in music since becoming a chorister at Magdalen College, Oxford, at the age of 9, and later reading music along the High at Queen's. But he was soon drawn inexorably towards the London jazz scene, fast winning a reputation as a skilled arranger and a hip hard-driving piano soloist.

Over the next decade, he worked as player, composer and arranger, mixing TV and theatre work with his role as musical director of the 30's-style orchestra Vile Bodies. It was his cameo role as a nightclub pianist in Sir Iain McKellen's modern dress film of *Richard III* that first, indirectly, brought him into contact with Bryan Ferry. Colin was the natural choice as keyboard artist for the *Best of Roxy Music* tour that followed, and as arranger, co-producer and pianist he has been at the heart of Bryan's latest album *Frantic*.

Years ago Colin toured with the Ink Spots. In one of their last ever sessions at Maida Vale Studios in London, the lead singer sauntered over to the fresh-faced pianist who was almost fifty years his junior: "For such a young man", he said softly, "you're playing goddam well". And as you'll hear, he still is.