

Iffley Music Society Concert
8 December 2001, Iffley Parish Church, Oxford

Oxford Girls' Choir
directed by Richard Vendome, with Ophelia Hohler (harp)



music by Hildegard von Bingen (1098-1179)

Kyrie
Deus enim in prima muliere (*solo - Victoria Couper*)
Vos flores rosarum

Italian arias

Amarilli, mia bella - Giulio Caccini (*solo - Sophie Kent*)
Lascia ch'io pianga (*Rinaldo*) - G.F.Handel (1685-1759) (*solo - Louisa Nye*)
Vieni, o mio diletto - Antonio Vivaldi (1678-1741) (*solo - Daisy Venables*)

Sub Rosa (2001) - Stevie Wishart

(commissioned by the *Foundation for Sport and the Arts* for the Oxford Girls' Choir)

1. Secret spaces
2. Twisted values
3. Moniso

18th cent. English arias

O had I Jubal's lyre - G.F. Handel (*solo - Clare McQuitty*)
O praise the Lord - Maurice Greene (*solo - Katriona Birtill*)
Rejoice greatly (*Messiah*) - G.F. Handel (*solo -*

Catherine Young)

A Ceremony of Carols (op.28) - Benjamin Britten (1913-1976)

1. Procession
2. Wolcum Yole
3. There is no rose
4. That yonge childe (*solo - Miranda Jewess*)
5. Balulalow (*solo - Clare McQuitty*)
6. As dew in Aprille
7. This little babe
8. Interlude
9. In freezing winter night (*solos - Sasha Brown, Isobel Piper*)
10. Spring Carol (*duet - Hannah Nye, Louisa Nye*)
11. Deo gratias
12. Recession

Ophelia Hohler studied the harp at the Royal College of Music Junior Department with Daphne Boden and Danielle Perrett, and is now reading Modern History at Oriel College, Oxford.

She was the principal harp in the Kent County Youth Orchestra for six years, and currently plays with the Oxford Philharmonia and the London Philharmonic Youth Orchestra. Ophelia has performed in prestigious venues such as the Royal Albert Hall, the Royal Festival Hall, the Queen Elizabeth Hall and York Minster.

