

arias,  
jazz and  
classical songs

**Amy Webber**  
with Richard Vendome (piano)

7.00 pm Saturday 14 June 2008  
**Holywell Music Room**

***Rejoice Greatly, O Daughter of Zion***

Handel

***Fair House of Joy***

Roger Quilter

***A Hymn to the Virgin***

Edmund Rubbra

***Silent Noon***

R. Vaughan Williams

***Seligkeit***

Franz Schubert

***Mondnacht***

Robert Schumann

***Der Nussbaum***

Robert Schumann

***Deh Vieni (Marriage of Figaro)***

Wolfgang A. Mozart

***In Uomini (Cosi fan Tutti)***

Wolfgang A. Mozart

***Can't Help Lovin' dat Man of Mine***

Jerome Kern

***They Can't Take That Away from Me***

George Gershwin

***Dream O' Day Jill***

Edward German

***Les Oiseaux dans la Chenille (The Tales of***

*Hoffmann)* J. Offenbach

***Amy Webber***

When she was thirteen, Amy started having singing lessons with Rebecca Moseley-Morgan and soon developed a passion for classical singing. The next year she won first prize singing *Dream O' Day Jill* in the Light Opera category of the Oxford Music Festival.

Amy performed her first aria as the Dew Fairy in Humperdinck's *Hansel and Gretel* with Opera Festa. Since then, she has sung regularly with Opera Anywhere in a variety of productions, including *Proms on the Pond* and *Arias on Ice*.

Amy joined Oxford Girls' Choir in 2004, and last year she played Dido in their production of Purcell's *Dido and Æneas*. Amy has achieved distinctions in all her singing exams (Grades I-VIII) and has a scholarship place to study Voice at the Royal Northern College of Music, Manchester, from September.

"My dream is to become a famous opera singer, travel round the world and perform in the grandest opera houses ... the Holywell Music Room is a fantastic place to start."

***Richard Vendome***

Richard studied organ, piano and composition at the Royal College of Music, was a Fellow at the Royal College of Organists and won a scholarship to Queen's College, Oxford. In his career as an accomplished musician, Richard has achieved a wide range of successes, none less so than the founding of the Oxford Girls' Choir in 1984. The choir, which is approaching its 25th Anniversary, now consists of four choirs, for boys and girls, with over 150 members. The choirs perform regularly at home and abroad, and offer a varied repertoire.