



Saturday 5th December 2009

OXFORD GIRLS' CHOIR

Cantores in Taberna

directed by Richard Vendome
and Benedict Lewis-Smith

Cantiques de Noël by Nicolas Denisot (Paris, 1553), harmonized by Richard Vendome,
with Préludes for organ by Alexandre Boëly (Op 15, 1847)

1. Seigneur Dieu ouvre la porte
2. Le vermeil du Soleil
3. Reveillez vous reveillez pastoureaux
4. Quel estonnement vient saisir mon ame
5. Espritz divins

Mozart opera arias for soprano

1. Una donna a quindici anni (Così fan tutte, K588) - *Georgina Whittington*
2. Un moto di gioia (Le nozze di Figaro, K492/579) - *Rosalind Dobson*
3. Mi tradì quell'alma ingrata (Don Giovanni, K527) - *Felicity Souter*

Bruckner motets

1. Locus Iste
2. Ave Maria
3. Christus factus est
4. Ecce sacerdos

- interval -

contralto songs

1. Handel - Cangio d'aspetto (Admeto) - *Anna Souter*
2. Haydn - O tuneful voice - *Imogen Breen*
3. Vaughan Williams - Orpheus with his lute - *Ruby Reed-Berendt*

Haydn - Missa Sancti Nicolai (Hob XXII:6)

1. Kyrie (*soloists: Felicity Souter, Anna Souter, Andrew Hayman, Laurence Lyndon-Jones*)
2. Gloria (*soloist: Georgina Whittington*)
3. Credo (*soloists: Rosalind Dobson, Ruby Reed-Berendt, Andrew Hayman, Laurence Lyndon-Jones*)
4. Sanctus
5. Benedictus (*soloists: Rosalind Dobson, Julia Dilnot, Richard Vendome, Laurence Lyndon-Jones*)
6. Agnus Dei (*soloists: Felicity Souter, Anna Souter, Andrew Hayman, Laurence Lyndon-Jones*)

soprano

Rosalind Dobson
Alice Harberd
Margaret Lingas
Miranda Nixon
Emily Robinson
Felicity Souter
Georgina Whittington

(junior chamber choir)

Anna Allis
Lucy Britton
Pandora Dewan

alto

Imogen Breen
Julia Dilnot
Elizabeth Dobson
Ruby Reed-Berendt
Anna Souter
Phoebe Talbot
Alexandra Wilkinson

Mila Ferramosca

Yilan Huang
Sophie Taylor
Ruth Warner

tenor

Anthony Berendt
Andrew Hayman
Joseph Parker
Alexander Lingas
Lewis Spring
Matthew Spring
Richard Whittington

bass

Tom Lowe
Laurence Lyndon-Jones
Fergus McLusky
Nicholas Prozzillo
Ben Reed-Berendt
Andrew Sillett
Adam Smith
Robert Taylor
