

Oxford Actuaries and Consultants Concert
7 December 2001, Exeter College Oxford

Oxford Girls' Choir and men's chorus
directed by **Richard Vendome**, with **Adrian Inscoc** (organ)

While shepherds watched their flocks (audience and choir)

Ding, dong, merrily on high - trad. French arr. **Richard Vendome**

Come, sing and dance - **Herbert Howells** (solo - Catherine Young)

Five Spirituals (from *A Child of our Time*) - **Michael Tippett**

1. Steal away
2. Nobody knows
3. Go down, Moses
4. By and by
5. Deep river

God rest ye, merry gentlemen (audience and choir)

Two songs (*The Red Cockatoo and Other Songs*) - **Benjamin Britten**

1. If thou wilt ease thine heart (solo: Victoria Couper)
2. Not even summer yet (solo: Miranda Jewess)

In the bleak midwinter (*A Boy was Born*, op.3) - **Benjamin Britten** (solo: Charlotte Roberts)

I saw three ships - **Reginald Jacques**, arr. **Richard Vendome**

Dôme épais (from *Lakmé*) - **Léo Delibes**
(duet: Catherine Young and Clare McQuitty)

Littlemore Tractus (2001) - **Arvo Pärt**

O come, all ye faithful (audience and choir)

Toccata (Symphony no .5) - **Charles-Marie Widor** (organ)

